



WASHINGTON FFA ASSOCIATION

www.WashingtonFFA.org

Washington FFA Association
Talent Program Application
DUE: March 1, 2012

Talent Program Application DUE: March 1, 2012

Application is for (check one): **Single Performer Act** **Group Act**

If a group, the primary contact person should fill out this form. Attach a separate sheet listing each member, his/her address, and telephone number. Advisor and Administrator need to initial separate listings to indicate recommendation.

GENERAL INFORMATION

FULL NAME: _____ DATE OF BIRTH: _____

HOME PHONE: _____ CELL PHONE: _____

YEAR IN SCHOOL: _____ GENDER: **M** **F**

MAILING ADDRESS: _____

PARENT/GUARDIAN NAMES: _____

FFA ADVISOR NAME(S): _____

FFA CHAPTER : _____

TALENT PERFORMANCE INFORMATION

DESCRIBE THE TALENT OR ACTIVITY YOU WISH TO PERFORM:

HAVE YOU PERFORMED THIS TALENT AT ANY OTHER GATHERING? IF SO, WHERE?

ARE THERE ANY SPECIAL PROPS OR STAGING NECESSARY? IF SO, WHAT?

HOW LONG IS YOUR PERFORMANCE? FIVE MINUTES OR LESS IS PREFERRED:

RECOMMENDATIONS AND SIGNATURES

From the Chapter FFA Advisor/School Administrator: We verify that the information in this application is accurate. We recommend this participant for the State FFA Talent.

Chapter Advisor

School Administrator

A media file of talent must be emailed to jodi@washingtonffa.org with the application. No CDs/DVDs or video tapes will be accepted. A paper copy of this application must be mailed to the Washington State FFA Association. All chosen talent should be appropriate to the FFA audience and should represent yourself, your family, community, school and FFA chapter accordingly.

All applications must be in the state office by March 1, 2011

Send all applications to:

Washington FFA Association
ATTEN: Jodi Monroe
P. O. Box 2938
Olympia, WA 98507

Email media file to:

jodi@washingtonffa.org

BAND AND TALENT COMMITMENT CONTRACT

NAME:

CHAPTER:

In order to be a part of the Washington State FFA Band, Choir or Talent we are asking that all involved parties realize the commitment that they are making to the organization and themselves. You must realize that this is a time commitment that requires you to practice and prepare for the performances during the convention. We are asking that each individual consider the following items and understand that the signatures required are to make sure that everyone understands the concept of full commitment to the band, choir or talent.

We are ask that you read through the following statements and then have all involved provide signatures if they agree to the statements.

1. You must be on time to each scheduled practice, pictures and performances.
2. You will be allowed to miss only one practice, with the Director's knowledge, before you will be released from the band, choir or talent portion of the convention.
3. It is possible that you have other commitments during convention. We would ask that you list those commitments below in the space provided. We also ask that these be kept to a minimum. It is hard, but sometimes you must choose what your priority is.
4. Advisors need to make sure that the band, choir and talent participants are where they are supposed to be and should not be withheld from practices or performances.

FFA Member Signature

Parent/Guardian Signature

Chapter Advisor

Band or Choir Teacher Signature

LIST ANY OHER CONVENTION COMMITMENTS: