



WASHINGTON FFA ASSOCIATION

www.WashingtonFFA.org

Washington FFA Association
State Band Application
DUE: March 1, 2012

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DATE SUBMITTED: _____

GENERAL INFORMATION

FULL NAME: _____ DATE OF BIRTH: _____

HOME PHONE: _____ CELL PHONE: _____

YEAR IN SCHOOL: _____ GENDER: M F

MAILING ADDRESS: _____

PARENT/GUARDIAN NAMES: _____

FFA ADVISOR NAME(S): _____

FFA CHAPTER : _____

SCHOOL ADDRESS: _____

SCHOOL NAME: _____

MUSIC TEACHER EVALUATION

This section should be completed and signed by the applicant's music teacher.

WHAT INSTRUMENT DOES THE APPLICANT PLAY? _____

ADDITIONAL DETAILS(SEE BELOW): _____

NOTE: Drummers should indicate whether they play snare or bass drum, cymbals, tympani, or bells and should give size and type of the instruments that they have available (diameter and depth; street or concert, etc.) Bass players should indicate type of horn – straight, helicon, sousaphone, etc.

WHAT IS THE PITCH OF THE APPLICANT'S INSTRUMENT? _____

WHAT MUSIC CLEF DOES THE APPLICANT READ: _____

THE APPLICANT'S MUSICAL ABILITY CAN BEST BE DESCRIBED AS (CHECK ONE):

1. Excellent, first chair calibre
2. Good, able to carry his/her part without help.
3. Average Skill Level, plays along, may require some assistance.

NAME AND COMPOSER OF THREE MOST DIFFICULT BAND NUMBERS PLAYED:

1. _____
2. _____
3. _____

HOW LONG HAS THE APPLICANT PLAYED THIS INSTRUMENT? _____

HOW MANY ARE IN THE SECTION IN WHICH THE APPLICANT PLAYS? _____

WHAT CHAIR DOES THE APPLICANT PLAY: _____

PLEASE LIST ANY REMARKS (EXTRA INSTRUMENTS, STRENGTHS, AREAS FOR IMPROVEMENT):

RECOMMENDATIONS AND SIGNATURES

From the Chapter FFA Advisor/Music Teacher: We verify that the information in this application is accurate. We recommend this participant for the State FFA Talent.

Chapter Advisor

Music Teacher

PERFORMANCE SAMPLE (RECORDING)

GENERAL INFORMATION: Each applicant must submit a digital media file of the following:

- Verbal introduction of each item recorded (Name, Title of Piece, Composer)
- One of two major scales: E-Flat or A-Flat (percussionists exempt)
- One short piece of music that best demonstrates your tone, range, articulation and rhythm.

A media file of applicant must be emailed to jodi@washingtonffa.org with the application. No CDs/DVDs or video tapes will be accepted. A paper copy of this application must be mailed to the Washington FFA Association.

All applications must be in the state office by March 1, 2011

Send all applications to: Washington FFA Association

ATTEN: Jodi Monroe P. O. Box 2938 Olympia, WA 98507

Email media file to: jodi@washingtonffa.org

BAND AND TALENT COMMITMENT CONTRACT

NAME: _____

CHAPTER: _____

In order to be a part of the Washington State FFA Band, Choir or Talent we are asking that all involved parties realize the commitment that they are making to the organization and themselves. You must realize that this is a time commitment that requires you to practice and prepare for the performances during the convention. We are asking that each individual consider the following items and understand that the signatures required are to make sure that everyone understands the concept of full commitment to the band, choir or talent.

We are ask that you read through the following statements and then have all involved provide signatures if they agree to the statements.

1. You must be on time to each scheduled practice, pictures and performances.
2. You will be allowed to miss only one practice, with the Director's knowledge, before you will be released from the band, choir or talent portion of the convention.
3. It is possible that you have other commitments during convention. We would ask that you list those commitments below in the space provided. We also ask that these be kept to a minimum. It is hard, but sometimes you must choose what your priority is.
4. Advisors need to make sure that the band, choir and talent participants are where they are supposed to be and should not be withheld from practices or performances.

FFA Member Signature

Parent/Guardian Signature

Chapter Advisor

Band or Choir Teacher Signature

LIST ANY OTHER CONVENTION COMMITMENTS: